



Choice Audience Award **Tom & Betty Pruett**
Audience Choice Award **Hinsdale** dir. Lee Vander Boegh
Best Editing **Imagine** Dustin Glen Montierth, Jeremy Brown, Vincente DiSanti
Best Cinematography **Night Call** Michael Phillips
Best Art Direction **Spaceboy** Morgan Akana
D & D & D Masters **Dungeons and Dragons Lesson: Mastering the Tropes** dir. Timothy Hafer III & C.D. Cardinet
Best Screenwriting **We Speak** Elliot Norton and Charles Norton
Best Action Film **Clutch** dir. Jason Zeni
Best Music Video **Going to Germany** dir. Ian James Matthews
Best 1st Film **Episodic** dir. Chris Crampton
Best Student Film **Too Many Bodies** dir. Reena Dutt
Best Animated Film **That One Time Zack's Dad Blew His Nose All Over His Face While Bowling** dir. Lije Morgan
Best Documentary **WEST END** dir. Scott Ransom
Best International Film **Willing to Lie** dir. Ted Jefferies
Best Rom-Com **Sac de Merde** dir. Greg Chwerchak
Best Com-Rom **Good Business Sense** dir. Emmett Loverde
Best Horror Film **Hinsdale** dir. Lee Vander Boegh
Best Comedy **No Laughing Matter: Tears of a Clown** dir. E-Kan Soong
Best Drama **Sage Venom** dir. Scott Grady & April Matson
Best Feature Film **Skippers** dir. Aaron Wertheimer
Best Actor Marlyne Barrett in **Night Call**
Best Ensemble **We Speak** dir. Elliot Norton
Best of Idaho **We Speak** dir. Elliot Norton
Triple Threat Award **Pat Battistini**
Spirit of Indie Filmmaking **Randy LaBarge**
Special Achievement in Filmmaking **Jim Hall**
GINNY **Skippers** dir. Aaron Wertheimer
GINNY **Sandwich De Lune** dir. L.P. Dohi
GINNY **Tin Can** dir. Pat Battistini
GEGOT **The Carnival Kid** dir. Michael Perry



Best Short Script **Sensory** by Che Rucker
Best Pilot **Remotely Working** by Bill Baber
Best Crime Story **Retribution** by Marc Allen
Most Memorable Character (Madeline) **The Posture Woman Woman from the Local Arts Council** by Aaron Mitton
Most Colorful Characters **Radio Jersey** by Joe Territo
Best Comedy **The Finicky Cat** by Garin Pirnia
Best Sci Fi **Jefferson, Franklin & Larry** by John Martins III
Best Drama **Black Ink Pearl** by Ruth Finnegan
Inspiration in Screenwriting & Theatre **Standing** by Brendan Rowland
Producer's Dream Script **Dear Self** by Fernando Vazquez
Greenlight Award **Ty the Pie Guy: The Movie** by Ty Freedman & Susan Lambert
The Ileen Fogarty Sullivan Award for Excellence in Screenwriting **The Coal Miner's War** by Randall Reese