

*Official Program & Schedule of Events*

**Welcome to the 4<sup>th</sup> annual**

**TWIN FALLS**

**S**horts

**A**nimated

**N**ew-filmmakers

**D**iversity

**W**ebseries

**I**nternational

**C**omedy

**H**orror

**E**xperimental

**S**tudent

**FILM Festival**

Nov 1-2, 2019

**@ the Orpheum Theatre**

**[www.twinfallssandwichesfilmfestival.com](http://www.twinfallssandwichesfilmfestival.com)**

**Friday @ 2 pm**

**Program A: Parlez vu Animated?**

**Opening Night** (dir. Margaret Bialis)

**The Story of Eurup** (dir. John Akre)

**Agnes' Front Lawn**

(dir. Michelle Sharp & Rachel Meng)

**The Gardener: A Cautionary Comedy**

(dir. Laura Lewis-Barr)

**Ms. Rossi** (dir. Pat Battistini)

**Data Entry** (dir. Mark J. Elias)

**A Flower Saved My Life**

(dir. Kenji Green & Pierce Gabriel)

**Life on the Ledge** (dir. Marc Kornblatt)

**2 Ghosts – Grambam**

(dir. Phil Reese, Griffin Tibbetts, Webb Tan)

**Friday @ 3 pm**

**Program B: OH THE DRAMA!**

**The Swallow** (dir. Elizabeth Findley)

**Snake River Rising** (dir. Jay Pickett)

**Door 7** (dir. Kody Newton)

**Emunah** (dir. Brian Morgan)

**Friday @ 4:30 pm**

**Program C: LOL**

**Sofas of Springtime** (dir. Judd Hollander)

**The Knight and the Slacker** (dir. Joseph Territo)

**BOY EATS GIRL: A Zombie Love Story**

(dir. Sarah Gurfield)

**Modern Conveniences** (dir. James Edmunds)

**The Wonderful** (dir. Patrick Montalvo)

**Unter** (dir. Steven Zurich) *Not in competition*

**99 Express** (dir. Dide Su Bilgin)

**Friday @ 5:30**

**Program D: SO MUCH DRAMA**

**PLS&TY** (dir. Sean Cartwright)

**Mar** (dir. Martin McGreevy).

**J'Tree** (dir. Anthony Ficco)

**Road Less Traveled** (dir. Aric Iverson)

**Friday @ 7 pm**

**Program E: Creature Feature (over 21 only)**

**Urban Scout** (dir. Matthew Vaughan)

**Animal Among Us** (dir. John Woodruff)

***After hours party  
@ Koto Brewing Company***

**Saturday @ 2 pm**

**Program F: Docs Rock I**

**Combined** (dir. Mark Honer)

**We Are American Soldiers**

(dir. Katie May Porter)

**Saturday @ 3 pm**

**Program G: Docs Rock II**

**El Pais de la Eterna Primavera** (dir. Boaz Dvir)

**In Good Faith**

(dir. Beverly Penninger & Alyson Young)

**Saturday @ 4:15 pm**

**Program H: Funny Shorts = Big Laughs**

**Highway Tea** (dir. Milton Adamou)

**Recommended for You** (dir. Drew Garcia)

**Moonlight So-Notta Big Deal** (dir. L.P. Dohi)

**Love Potion No.5** (dir. Alex Rivers)

**Bed-Headlines** (dir. L.P. Dohi)

**It's All Relative** (dir. Fermin Rojas)

**The Battle for Bozendorf** (dir. Hannah Avery)

**STEVE IS A DOG** (dir. Cecilia Diaz Cortez)

**Saturday @ 5:30 pm**

**Program I: A Short Short + A Short Feature**

**blend.** (dir. Charlie Taylor)

**Gobo Fango** (dir. Aaron Mitton)

**Saturday @ 6:45 pm**

**Program J: [www.webseries.com](http://www.webseries.com)**

**Bunkered** (dir. Jason C. Nave)

**Born Losers** (2 episodes) (dir. Justin Dittrich)

**Canyon County** (4 episodes) (dir. Elliot Norton)

**Saturday @ 8 pm**

**Program K: Laugh, But Not Least**

**One-Armed Rabbit**

(dir. Colleen Elizabeth Miller)

**Owls** (dir. Mike Chilson)

**Ham Sandwich** (dir. Paul Catalanotto)

**Tech Bettys** (pilot) (dir. Kathleen Davison)

**Gertie & Dolly** (dir. Matthew Marder)

**The Great Furby Adventure** (dir. Mike Chilson)

**The Credits Movie** (dir. Jeffrey Ashkin)

*Awards Ceremony immediately following  
screening @ The Orpheum*

*After hours party  
@ Von Scheidt Brewing Company*

## 2019 Official Film Selections

### **2 Ghosts – Grambam (dir. Phil Reese, Griffin Tibbetts, Webb Tan)**

Two ghosts attempt to sneak into a movie.

**Screening Fri @ 2 pm.** *Filmmaker scheduled to be in attendance.*

### **99 Express (dir. Dide Su Bilgin)**

Sam, a young girl whose best friend passed away, visits Hotel Maligne, a short-term residency designed for guests to grieve.

**Screening Fri @ 4:30 pm.**

### **A Flower Saved My Life (dir. Kenji Green, Pierce Gabriel)**

A man ready to take his own life fails to do so. It's as if the world is trying to protect him. But he cannot fight off his existential dread, until he finds a flower that saves his life...sort of.

**Screening Fri @ 2 pm.**

### **Agnes' Front Lawn (dir. Michelle Sharp, Rachel Meng)**

An elderly woman will do whatever it takes to win her neighborhood's best lawn competition.

**Screening Fri @ 2 pm.**



### **Animal Among Us (dir. John Woodruff)**

*pictured above*

Fifteen years ago, two teenage girls were murdered at Merrymaker Campgrounds. The case was filed as an animal attack, the camp was condemned and the killer never found - but something horrific still waits in those woods.

**Screening Fri @ 7 pm. (21 and over only).**

*Filmmaker scheduled to be in attendance.*

Animal Among Us was Recently featured in *Forbes* as one of the top 5 creepy Halloween movies to see this year.

### **Bed-Headlines (dir. L.P. Dohi)**

Waking up and immediately reading the news is a terrible idea.

**Screening Sat @ 4:15 pm.**

### **blend. (dir. Charlie Taylor)**

A commentary on the dichotomy of feeling unique in a world that often wants us to blend.

**Screening Sat @ 5:30 pm.**

### **Born Losers (webseries) (dir. Justin Dittrich)**

Two misguided friends navigating life in LA one absurd moment to another.

**Screening Sat @ 6:45 pm.** *Filmmakers scheduled to be in attendance.*

### **BOY EATS GIRL: A Zombie Love Story (dir. Sarah Gurfield)**

A short romantic comedy about two zombies who meet-cute while fighting over a dead woman's intestines. Their brains have died...but not their hearts.

**Screening Fri @ 4:30 pm.**

### **Bunkered (dir. Jason Nave)**

After a game night blowup destroys their fake friendships, three couples are stuck under one roof - bunkered - in the wake of a nuclear explosion.

**Screening Sat @ 6:45 pm.** *Filmmaker scheduled to be in attendance.*

### **Canyon County (webseries) (dir. Elliot Norton) ID Filmmaker**

After a personal tragedy, a social worker navigates the stresses of a mental healthcare career. Battling her supervisor and her own stubbornness, she tries to help a high school student become a functioning member of society.

**Screening Sat @ 6:45 pm.** *Filmmakers scheduled to be in attendance.*



**Combined (dir. Mark Honer)**

The family farm in Kansas has been in the Crane family for almost 150 years. Now faced with the inevitability of her father's retirement, Rachel, an actor in Hollywood, must make a choice.

**Screening Sat @ 2 pm.**

**Data Entry (dir. Mark J. Elias) UK Filmmaker**

Randy has been searching for a highly sought after, one of kind artifact, for as long as he can remember. Finally. Just as the dark outside forces are encircling him he gets his shot.

**Screening Fri @ 2 pm.**

**Door 7 (dir. Kody Newton) ID Filmmaker**

In 1993, two kids go exploring in an area with a history of evil.

**Screening Fri @ 3 pm. Filmmaker scheduled to be in attendance.**

**El País de la Eterna Primavera (dir. Boaz Dvir)**

A documentary follows San Francisco-based photojournalist Jason Henry as he treks to Guatemala's most infamous landfill, Teculután.

**Screening Sat @ 3 pm.**

**Emunah (dir. Brian Morgan) ID Filmmaker**

After loosing his wife, a man and his sister travel to find a rumored safe haven in a post apocalypse America. Angry at God the man is loosing faith, but he finds a reason to keep going when he rescues a small child.

**Screening Fri @ 3 pm. Filmmakers scheduled to be in attendance.**

**Gertie & Dolly (pilot) (dir. Matthew Marder)**

It's 1949! Rival stars Gertie and Dolly are on location shooting their latest atrocity, Westward Ho!, when suddenly the two actresses time warp to present day Los Angeles.

**Screening Sat @ 8 pm. Filmmaker scheduled to be in attendance.**

**Gobo Fango (dir. Aaron Mitton) ID Filmmaker**

After being stranded in the desert, a young couple, a mysterious hermit, and a questionable wanderer must fight a vengeful spirit in order to survive.

**Screening Sat @ 5:30 pm. Filmmaker scheduled to be in attendance.**

**Ham Sandwich (dir. Paul Catalanotto)**

Set in the early 60's, a young boy damns his soul when he accidentally eats a ham sandwich on Good Friday.

**Screening Sat @ 8 pm.**

**Highway Tea (dir. Milton Adamou)**

A silent era, "Theatre of the Absurd" tale of a budding romance between rich and poor, upper class and lower class, retold over High Tea.

**Screening Sat @ 4:15 pm.**

**In Good Faith (dir. Beverly Penninger, Alyson Young)**

A documentary that centers around the work of Dr. Orlan Svingen, professor of history at Washington State University, and his ongoing work with the Mixed Bands of Shoshone, Bannock and Sheepeater Indians at the Fort Hall reservation in Pocatello, Idaho.

**Screening Sat @ 3 pm. Special guests scheduled to be in attendance.**

**It's All Relative (dir. Fermin Rojas)**

Sarah Huckabee Sanders sits down with host Hank Lopes to learn about her extensive family history.

**Screening Sat @ 4:15 pm. Filmmaker scheduled to be in attendance.**



**J'Tree (dir. Anthony Ficco) pictured above**

A group of friends take a trip to Joshua Tree to experience shrooms together...

**Screening Fri @ 5:30 pm. Filmmaker scheduled to be in attendance.**

**Life on the Ledge (dir. Marc Kornblatt)**

*Filmed in Israel*

Two laughing doves nesting outside his window capture the heart and imagination of a man mourning the recent passing of his mother.

**Screening Fri @ 2 pm.**

**Love Potion No.5 (dir. Alex Rivers)**

Dan, a man down on his luck, seemingly has things turned around in his favor after meeting a stranger in a bar. Little does he know, the stranger has plans of her own.

**Screening Sat @ 4:15 pm.**

**Mar (webseries) (dir. Martin McGreevey)**

Mar, a lonely healer addicted to the pain of others, must learn to heal herself.

**Screening Fri @ 5:30 pm. Filmmakers**  
*scheduled to be in attendance.*

**Modern Conveniences (dir. James Edmunds)**

A microwave that cools as quickly as it warms! Dry cleaning in your closet - instantly! A self-making bed! Dr. Anthony LePage, Creative Science Director for The PhewChurr Corporation, shows off these innovations - and much more!

**Screening Fri @ 4:30 pm. Filmmaker**  
*scheduled to be in attendance.*

**Moonlight So-Notta Big Deal (dir. L.P. Dohi)**

When you fight with your significant other it's usually so not a big deal.

**Screening Sat @ 4:15 pm.**

**Ms. Rossi (dir. Pat Battistini) *Filmed in Italy***

While on her way to a business meeting, Ms. Rossi takes an interesting detour.

**Screening Fri @ 2 pm.**

**One-Armed Rabbit (dir. Colleen Elizabeth Miller)**

A fallen, fighter pilot awakes in the desert. She soon realizes she is not alone, or is she?

**Screening Sat @ 8 pm. Filmmaker**  
*scheduled to be in attendance.*

**Opening Night (dir. Margaret Bialis)**

A man reflects on formative conflicts from his past with optimism, gratitude, and a little music.

**Screening Fri @ 2 pm.**

**Owls (dir. Mike Chilson)**

Two owls discuss how they can best support women amidst the sexual misconduct reports piling up in Hollywood, D.C., and pretty much everywhere else.

**Screening Sat @ 8 pm. Filmmakers**  
*scheduled to be in attendance.*

**PLS&TY (dir. Sean Cartwright)**

A conceptual music video following one woman's journey through time and space, searching for something she's lost.

**Screening Fri @ 5:30 pm.**

**Recommended for You (dir. Drew Garcia)**

An online store's "Recommended for you" section becomes prophetic.

**Screening Sat @ 4:15 pm.**

**Road Less Traveled (dir. Aric Iverson) *ID***

*Filmmaker*

After being betrayed by a friend, a conflicted man is forced to choose between sacrificing his soul or his life.

**Screening Fri @ 5:30 pm. Filmmaker**  
*scheduled to be in attendance.*

**Snake River Rising (dir. Jay Pickett) *ID***

*Filmmaker*

A stranger appears in a small town during Christmastime and helps a weary mother and her son by repaying a debt from long ago.

**Screening Fri @ 3 pm.**

**Sofas of Springtime (dir. Judd Hollander)**

A nature mockumentary exploring the mating habits of sofas and the grandeur that is recreational seating.

**Screening Fri @ 4:30 pm.**

**STEVE IS A DOG (dir. Cecilia Diaz Cortez)**

This is a comedy. Heart-broken, divorced, and kicked out of his best friend's house, his relatives turn against him, he lives on the street, and his only friend dies. Steve goes crazy. Steve is a dog.

**Screening Sat @ 4:15 pm. Filmmaker**  
*scheduled to be in attendance.*

**Tech Bettys (webseries) (dir. Kathleen Davison)**

Two women, an outspoken QA Engineer and a first-time Office Manager, join forces to survive the social ineptitude of their male colleagues at a kooky stealth mode start-up in NYC's Silicon Alley.

**Screening Sat @ 8 pm. Filmmaker**  
*scheduled to be in attendance.*

**The Battle for Bozendorn (dir. Hannah Avery)**

A normally non-confrontational high school senior stabs his ego-maniacal best friend and leader in the back, sparking a civil war in their divided LARPing group.

**Screening Sat @ 4:15 pm. Filmmaker**  
*scheduled to be in attendance.*

**The Credits Movie (dir. Jeffrey Ashkin)**

After decades of announcing the casts and crews of countless movies, the end credits finally get to tell their own story.

**Screening Sat @ 8 pm.**

**The Gardener: A Cautionary Comedy (dir. Laura Lewis-Barr)**

Dee is granted unlimited wishes by a grateful beetle, which leads to unforeseen problems.

**Screening Fri @ 2 pm.** *Filmmaker scheduled to be in attendance.*



**The Great Furby Adventure (dir. Mike Chilson) pictured above**

After running away from home, a pet is forced to adjust to a less domestic lifestyle and decide what type of life he wants to lead.

**Screening Sat @ 8 pm.** *Filmmaker scheduled to be in attendance.*

**The Knight and the Slacker (dir. Joe Territo)**

Can a Knights Templar share an apartment with a modern-day Slacker without driving each other crazy?

**Screening Fri @ 4:30 pm.** *Filmmaker scheduled to be in attendance.*

**The Story of Europ (dir. John Akre)**

This is the story of Eurup Grumpup, sandwich maker on the planet Eurup, which was named that because that's what the cows said.

**Screening Fri @ 2 pm.**

**The Swallow (dir. Elizabeth Findley) ID Filmmaker**

Mary and Frances are left alone for a short time in a small cottage. When Mary keeps seeing swallows everywhere after she killed one by mistake she is convinced they are cursed.

**Screening Fri @ 3 pm.** *Filmmaker scheduled to be in attendance.*

**The Wonderful (dir. Patrick Montalvo)**

A struggling actor must overcome his nerves and hallucinations in order to ask a woman out.

**Screening Sat @ 4:30 pm.**

**Unter (dir. Steven Zunich) ID Filmmaker**

The driver of a high end Uber-type car service called "UNTER" delivers the movers and shakers of a local community to the Town Hall meeting to end all Town Hall meetings in this dark comedy about American angst.

**Screening Fri @ 4:30 pm.** *Filmmaker scheduled to be in attendance.*

This film is not in competition.

**Urban Scout (dir. Matthew Vaughan)**

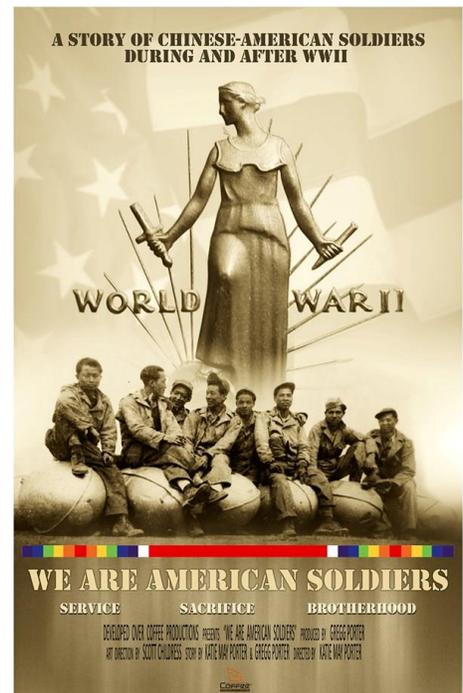
A group of inner-city boy scouts set out for an overnight camping trip. What is meant to be a fun learning experience quickly escalates into a nightmare for them all.

**Screening Fri @ 7 pm (over 21 only).**

**We Are American Soldiers (dir. Katie May Porter)**

Memories of WWII as told by Chinese American Veterans from the Fourteenth Air Force (the Flying Tigers), 407th Air Service Squadron and their struggle to be recognized as Americans upon returning home.

**Screening Sat @ 2 pm.** *Filmmaker scheduled to be in attendance.*



## A Word About our Sponsors

*We cannot express how grateful we are to our generous sponsors who help welcome guests each year to Twin Falls. Please take every opportunity to support or sponsors as they make the TFSFF possible.*

### **The Orpheum Theatre @**

[www.orpheumtwinfalls.com](http://www.orpheumtwinfalls.com)

The Orpheum Theatre opened on October 31, 1921, with 900 seats. It was a different time back then, when a "night out" would be a full evening's worth of entertainment, instead of the few hours we are used to today. "The New Orpheum," as it was known then, was not just for photo plays (movies) but featured a variety of performances ranging from staged productions, vaudeville acts, live music of different varieties, magicians, and much more.

It officially re-opened in December of 2014 with a live performance, and has been in full operation ever since.

Many thanks to Jared Johnson, the entire Johnson family, and the dedicated staff at the Orpheum for welcoming the TFSFF each year. Bravo!

### **Twin Falls Sandwich Company @**

[www.twinfallssandwich.com](http://www.twinfallssandwich.com)

Independent filmmaking is hard work, and Shane Cook & the terrific staff at SandCo know how to keep our guests satisfied with delicious sandwiches, burgers, salads and a wide selection of beverages. The casual dining atmosphere is perfect after a film screening.

Thank you SandCo for making our guests feel so welcome. Your generosity is unparalleled.

### **KOTO Brewing Co. @** [www.koto.beer](http://www.koto.beer)

The Koto family built far more than a building when they laid each brick of the Koto Building. They built a lifestyle of excellent service to their community, an open door was offered for people to gather, to live out the lunches and dinners of their lives with the people that matter most. We are committed to telling the story of not just the building but our town over a pint or two. From the Twin Falls native brewer to the old High School Gym floors being the table tops, our story is intertwined with the Koto family. It's a great honor to build upon the foundation they laid for our community.

**Guests are invited to the TFSFF afterhours on Fri Nov. 1 to enjoy food, beverages, and live music @ KOTO Brewing Co.**

### **Neffinski Arts @** [neffinskiarts.com](http://neffinskiarts.com)

Our hosts, Katie Neff & Steve Kaminski are veteran performers that have toured the world. They are the Magic Valley's comedy All-Stars, and the TFSFF would not be possible without them.

### **3 Star Production @** [3starproduction.com](http://3starproduction.com)

Kevin Bradshaw and his team at 3 Star Production capture the fun and excitement of TFSFF each year. Thank you for helping us make and preserve memories. Your contribution each year is cherished by us all.

### **Visit Idaho @** [visitidaho.org](http://visitidaho.org)

The team at Visit Idaho has been a tremendous support and resource to the TFSFF. Thank you for welcoming our guests from near & far.

### **Red Lion Inn @** [redlioninn.com](http://redlioninn.com)

The friendly folks at Red Lion Inn have properties across the country and are known for comfort, hospitality at amenities to make you feel at home. Thank you for welcoming our guests.

### **Von Scheidt Brewing Company**

@ <https://www.facebook.com/vsbrew/>

Enjoy award-winning ales at this 10-barrel Brew-House & Taproom. Guests of TFSFF will be celebrating at Von Scheidt on Sat Nov. 2 after the awards ceremony. Always a fun time.

### **Glanbia Nutritionals @**

[www.glabianutritionals.com](http://www.glabianutritionals.com)

Our generous sponsor Glanbia produces high quality products around the world. Visit the Cheesemarket Place on downtown Twin for award-winning cheese and other products proudly made in ID.

### **Chobani @** [www.chobani.com](http://www.chobani.com)

From humble beginnings, and one man's dream, Chobani has grown to become America's favorite Greek yogurt. Healthy & delicious, Chobani is also known as being one of the best companies to work for. Thank you for supporting the TFSFF.

### **CLIF Bar @** [www.clifbar.com](http://www.clifbar.com)

Using the freshest ingredients, CLIF Bar provides a huge variety of nutritious, good-tasting energy bars and strive for a more sustainable food system. Thank you CLIF Bar for giving us the energy boost we need to enjoy the Festival.

Many thanks to the family of Ileen Fogarty Sullivan for supporting the Festival and the Arts.

THE **ILEEN FOGARTY SULLIVAN** AWARD  
FOR EXCELLENCE IN SCREENWRITING



The Twin Falls Sandwiches Film Festival is honored to present the Ileen Fogarty Sullivan Award for Excellence in Screenwriting. The winning screenwriter will receive a cash prize of \$500 generously provided by the Sullivan Family.

Ileen Fogarty Sullivan is loved and remembered by many. As a dedicated wife and mother, Ileen and her husband Jim made a happy home for their daughters and enjoyed the love of many family members and friends in Salem, NH. Her sense of humor was second only to her sense of compassion. She brought cheer and provided care to many as a proud nurse for over 38 years. Ileen made many people happy and the world a better place.



Join us for a table reading of scenes from selected screenplays with screenwriters in attendance. Sat @ noon at Koto Brewing Co.

*The following screenwriters will introduce their screenplay:*

**6/09 by Alex Ayers**

A young teen attends a college-based summer camp where he aligns with the camp's questionable hierarchy out of his own fear of social isolation.

**Affective by Heather Horner**

A talented writer, Terry, is diagnosed with schizoaffective. Terry's meds are stolen and Terry actively hallucinates as the meds leave his system.

**Band Geeks by Bill Baber**

Band Geeks is a drama/satire TV series that explores the dark side of our unrequited love of music.

**Fawn's Justice by Todd Bull and Olivia Reedy**

As Del Norte County Sheriff, Fawn attempts to find the answers to her father's death assimilate into the tribe she never knew, though she's unaware that she hasn't been given the total picture by the tribe.

**Five Years Back by Chris Crampton**

A girl becomes pregnant after a threesome with her boyfriend and her best friend. Her boyfriend wants an abortion, her best friend wants her to have the baby, her father wants her to give it up for adoption, but no one cares what she wants.

**Guest Teacher by Denai Brower**

A young woman tries to find her way in life through her new job as a substitute teacher.

**KARL by Colleen Elizabeth Miller**

Karl is a sad gay man who plays bassoon in a Community Orchestra. He hopes one day to direct this orchestra. This will probably never happen.

**Loon Lake by Abraham Archambault**

A young couple travels to their family cabin in the mountains of Oregon for a relaxing weekend. The trip soon turns into a weekend of terror when they find more than they bargained for.

**Meet Me at the Sinclair by Guthrie Roy Hartford**

As a seasoned listener to the best indie music, Louis, who currently attends school in the big city, has found the perfect venue in Cambridge, MA to feed his addiction.

- 06/09 by Alex Ayers
- A Familial Bond by Michelle Hubbard
- Affective by Heather Horner
- Apollyon's Gold by Robert L. Rogers
- Band Geeks by Bill Baber
- Bookish by Colleen Durkin
- Burn my Pages, Bury my Crown by Anita Morina
- Cheeseburgers by Will Berry
- Cold Desert by James G. Wright
- Cross Country by Rick Grogan
- Daisy Dukes by Eric Laney
- Dead Getaway by Jack Dickinson
- Fawn's Justice by Todd Bull & Olivia Reedy
- Five Years Back by Chris Crampton
- Glitch by Adam Sidman
- Grasping for Hope by Taylor Wheeler
- Guest Teacher by Denai Brower
- Gusty Day by Samantha Hallenus
- Homunculus by Will Berry
- Ian's Realm Saga by D. L. Gardner
- Leaf Blower Armageddon by Hal LaCroix
- Life by Garrison Belles
- Little Things Mean a Lot by Michael Monteith
- Loon Lake by Abraham Archambault
- KARL by Colleen Elizabeth Miller
- Made in America by B K
- Meet Me at the Sinclair by Guthrie Roy Hartford
- Memories by Till Vill
- Muffin Club by Charles Petrilla
- Mythical History by Cecilia Michelangeli
- Natural Weekend by Dave Orvis & Rosemarie Orvis
- Pocattello by Janine Annett
- Romanov Holiday by Frank Baruch
- Rowing... Not Drifting by D. G. Ellerbusch
- Snarl by Mark Spera
- Stretch by Dave Orvis
- The Abduction by Joe Territo
- The Breakdown by Michael Charron
- The Last 12 Hours of Jesus by Demetrio Casile
- The Operation by Robert Gokay
- The Paper Route by Danny M. Howell
- The Steagles by Jeanie M. Clark
- The Walk-Offs by Will Berry
- Thurisas by Aaron Milton
- Transference by Mark Spera
- Transgressions by Al Mertens
- Unknown by Troy Higgins & Halley McCluskey
- Voyagers of the Fijian Pearl: an island tale by Ruth Finnegan
- Wherefore Art Thou? by Joe Territo
- Where's Stephanie? by Jo Ann Wilhelm

2019 Official Screenplay Selections  
Twin Falls SANDWICHES Film Festival

**Muffin Club by Charles Petrilla**

A lazy Sunday afternoon, mid-winter season Palm Springs, California. A Palm Springs motorcycle cop receives a call to proceed to St. Jude’s Catholic Church asap.

**Snarl by Mark C. Spera**

Summer vacation and a scenic drive through the Appalachian Mountains turns nightmare as a dead stop 3 1/2 hour, 3-mile long traffic jam makes happy go lucky travelers unknowing prey for a vicious urban legend monster. (Inspired by Actual Events)

**The Abduction by Joe Territo**

An innocent man is caught between a hostage and an abductor hell-bent on revenge.

**Thurisaz by Aaron Mitton**

After a case of mistaken identity, a young woman must navigate a series of supernatural events if she is to prevent the end of the world.

**Transference by Mark C. Spera**

H.C.A.T. (Human Consciousness Attribute Transference) is about to change the world, but both the technology and its creator Dr. Robert Courtney are in danger.

**Wherefore Art Thou? by Joe Territo**

This is an adaptation of William Shakespeare's "Romeo & Juliet" in the spirit of William Goldman's, "The Princess Bride".



**THE GINNY AWARD**

In loving memory of Ginny Winkelstein



The Twin Falls Sandwiches Film Festival is very proud to present the Ginny Award for achievements in filmmaking.

Films will be honored for inspiration, creativity, and innovation.

Three filmmakers will each receive a cash prize of \$200 generously provided by the Winkelstein Family, the Baer Family, and the Lopez family in honor of Ginny, a lifelong artist.

*Ginny Winkelstein was a talented artist who loved the theater. She became involved with community theater in the 1980s in Palatine, Illinois while she lived with her family; her husband David and two daughters, Joy and Jill.*

*Ginny contributed to productions at the Cutting Hall Community Theatre over the years in a myriad of ways: set decoration, creating programs with her calligraphy, costume design and acting. Ginny loved the close friends she made through her involvement with the theater. Her family enjoyed seeing each new production to see how Ginny's artistic passion and talents would come to life.*

*Ginny passed away in 2015, but her memory lives on through this award.*



**Dear guests, filmmakers, screenwriters, and sponsors,**

**We are so proud of the TFSFF and the tremendous support we receive from filmmakers, screenwriters, cast & crew, and our generous sponsors.**

**Thank you so much for supporting TFSFF and independent filmmaking. We loving bringing a bit of Hollywood to Twin Falls, and introducing Twin Falls to Hollywood.**

**We hope you enjoyed this year’s festival and can’t wait to see you next year. Please support our sponsors, and continue to look for independent films wherever you are.**

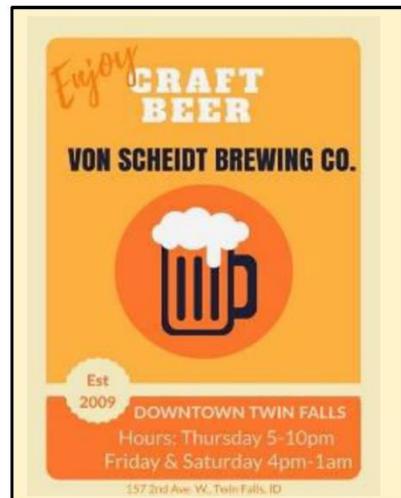
**And thank you filmmakers and screenwriters for allowing us to have the honor of being one of the best reviewed film festivals by FilmFreeway in 2019.**

**Ray**

**The 2019 TFSFF is dedicated to Dr. David Winkelstein. Thank you for your love & support.**

Thank you to our sponsors for making the TFSFF a success!

# ORPHEUM



Special thanks to our hosts Steve Kaminski & Katie Neff. This festival would not be possible without them. They put the FUN in NEFFINSKI.