

FILM SCHEDULE (alphabetical order)

A Man Takes a Drink (4 min) USA (dir. Adam McCoy)

First a man takes a drink.

Then the drink takes a drink.

Then the drink takes the man.

Shorts Program #4, Saturday 7 p.m.

By Mouth Only (10 min) USA (dir. James Edmunds)

All sound effects and music made by human mouths! Ert! Squeak! Vroom! All of the magic of motion picture sound, and all done by people before microphones. Crunch! Kapow! Glugs and gurgles that will leave you gasping, plus chirps and tweets worth tweeting about! <http://luminoidfilms.com/luminoid/>

Shorts Program #1, Friday 4 p.m.

Consume (12 min) USA (dir. David Rodriguez)

Levi Ward was in and out of foster homes until meeting Francis Wright, who runs a home for other lost “strays.” Now 26, Levi drifts around in his old Toyota, but comes home one day for what turns out to be a fateful and life changing visit.

Shorts Program #2, Friday 5:30 p.m.

Coyote Girl (17 min) USA (dir. Robert Biggs)

Huddled in a windswept farmhouse, Riley Ann cares for dementia-ridden dad. He slips away. She falters.

Playing his endgame saves her. Magical thinking prevails. <http://www.outcastcafe.com/>

Shorts Program #2, Friday 5:30 p.m.

David Berkeley: Connection, Compassion, Grit (5 min) USA (dir. Hannah Qualley)

A documentary highlights a Santa Fe based Folk artist and author who’s set out on a humble journey to move people through music & stories.

Shorts Program #3, Friday 3 p.m.

Devils Playground (28 min) USA (dir. Aaron Mitton)

A woman who has experienced a recent tragedy takes comfort in a friend in a similar situation. However, is he hiding a dark secret?

Shorts Program #3, Friday 3 p.m.

Empty Box of Wine (4 min) USA (dir. Michael C. Perry)

An ephemeral love, timelessly bound by their music. Everything evolves. Where does this take Jour and Amalia? This musical short examines the romantic complications between two musicians in the rainy streets of San Francisco. The film is directed by Los Angeles based filmmaker and musical artist, Michael C. Perry, combining animation, multimedia and traditional filmmaking to capture the timber of love, song and change.

Music is performed by Jour Majesty.

<http://www.emptyboxofwine.com/>

Screening with Feature Film, Saturday 4:30 p.m.

Endo (8 min) USA (dir. Michael Price)

A robo-phobic man has a foul incident with his new cleaning android.

Shorts Program #4, Saturday 7 p.m.

Fish (4 min) IRAN (dir. Saman Hosseinpour)

An old couple are living in an apartment where the man is sleeping while the woman is doing housework. The woman wants to change the water in the fish tank, but unexpected events make this seemingly simple event quite a chore. <https://www.facebook.com/hpsaman>

Shorts Program #4, Saturday 7 p.m.

Ghost of a Chance (103 min) USA (dir. Randal Werschky, Kim Kovac)

Mary is found barely alive floating down a river. She wakes up with no memory, living in a cabin with her husband, Frank, and the ghosts of a woman and a little boy. As time goes along, she starts regaining her memory and realizes that her past life is a little more sinister than she might have hoped. When a man from her past shows up, Mary, along with help from a friendly spirit, is forced to decide which life is truly her own and if she really has a *Ghost of a Chance*. <https://www.facebook.com/ghostofachancemovie>

Feature Film, Saturday 4:30 p.m.

God's Own Instruments: The Ed Stilley Story (6 min) USA (dir. Tim Hawley)

Ed Stilley is a modest man, but his gifts of music are priceless.

Shorts Program #3, Saturday 3 p.m.

Hey (4 min) USA (dir. Joselito Saldera)

A modern day tale of love and the realization that maybe all it takes to make it work is one word.

Screening with Feature Film, Friday 7 p.m.

Leaving Kansas (16 min) USA (dir. David M. Weiss, Chuck Mittan)

A teacher stricken with cancer enlists the help of a former student to obtain marijuana to ease the horrible side effects of chemotherapy. <http://www.leavingkansassfilm.com/>

Shorts Program #2, Friday 5:30 p.m.

Lifter (12 min) RUSSIAN FEDERATION (dir. Fedor Selkin)

Alexey is a novice power lifting and training for competition. His grandfather, who is going to marry shortly, asks him to help him train. The groom is worried because despite his advanced age, his bride is dreaming of all the wedding traditions, including the groom must carry her across a bridge.

Shorts Program #1, Friday 4 p.m.

My Good Fortune (14 min) USA (dir. David Silverman)

Paulie Gugliata loves Chinese food. He especially digs his fortune cookie. One day, after his usual meal at his usual Chinese restaurant, something very unusual occurs: no cookie! Informed of a fortune cookie writers' strike, Paulie flies from Newark to Georgia to straighten things out. There, he meets a flamboyant fortune writer and who has fallen under the Curse of the Emerald Dragon, rendering him unable to write. Together, this unlikely pair seek the antidote to the curse, and with it the key to one of life's biggest mysteries: love.

<http://www.cakebabyproductions.com/>

Shorts Program #4, Friday 7 p.m.

Once I Was a Beehive (119 min) USA (dir. Maclain Nelson)

Lane Speer is a 16 year old girl who spends her family vacations camping in the mountains. She takes the memories for granted until she loses her father to a bout with cancer. Only a year later, as Lane is still reeling from her father's death, her mother marries a guy that Lane hardly knows. On top of that, he is a Mormon. While they are on their honeymoon, they arrange to have her stay with her Mormon step-aunt who takes her away to a bible-themed girls' camp with a bunch of young Mormon girls. Confronted with memories of camping with her family, she tries to find peace with her new surroundings and deal with the death of her father.

Family Feature Film, Saturday 12:30 p.m.

Save the Date (7 min) USA (dir. Fernando Cuestas)

Weddings are happy occasions. But what happens to the sister-of-the bride who may not be prepared for such a big change in the siblings' relationship?

Shorts Program #3, Saturday 3 p.m.

Solo (15 min) USA (dir. Thomas Emmet Ashton)

A passive 30-year old man living with his overbearing elderly mother decides to take a stand and join his local church's choir, much to the dismay of his mother, who begins a plot of her own.

Shorts Program #2, Friday 5:30 p.m.

Street Rats (15 min) USA (dir. Jared Hirsch)

Two brothers, Ben and Riley, are best friends and literal partners in crime. Even though they are small-time thieves, they take on a big job, and attempt to steal a priceless painting from a violent mobster. Thieves since they were young, this reckless scheme is the last straw for Ben, who plans to get out of the thieving business. Riley on the other has no plans of quitting. Will this be their last job together?

Shorts Program #4, Friday 7 p.m.

Ted (4 min) UK (dir. Jon Constantinou)

A haunting short story of a carpenter's latest work: coming to terms with loss.

Shorts Program #3, Friday 3 p.m.

The Beast Within (6 min) USA (dir. Joshua Kappers)

A deadly hidden secret threatens to ruin an old man's family legacy.

Shorts Program #2, Friday 5:30 p.m.

The Birth of an Artist (17 min) USA (dir. Natasha Babenko)

Dasha is a disabled Ukrainian girl who beats all odds and lives a life of a prolific artist. At birth, she was doomed by doctors to live a very short life but with the help of her loving family she lives her life to its fullest potential. Despite the poor living conditions and poverty, her amazing paintings are full of joy and hope, and remind us to be grateful for the life we were given. Dasha is an inspirational genius who reminds us to live to our fullest potential despite obstacles. <http://www.thebirthofanartist.com/>

Shorts Program #3, Saturday 3 p.m.

The Jeff Show (16 min) USA (dir. Jeffrey Ashkin)

A web series about the life of Jeffrey Ashkin, his friends, family and roommate. These sketches revolve around his dating life and personal struggles to get through the day. <https://www.youtube.com/user/jeffreyyashkin>

Shorts Program #1, Friday 4 p.m.

The Microwave Popcorn Duck (3 min) USA (dir. Jeanette Courtin)

A children's parable of a Microwave Popcorn Duck who runs away from the cupboard and sets out on an adventure.

Screening with Family Feature Film, Saturday 12:30 p.m.

The Missionary (4 min) USA (dir. Alan Barnett)

A missionary goes door-to-door preaching the good word. But one interaction will unravel his story and his demeanor. <http://www.bluecrabproductions.com/>

Shorts Program #1, Friday 4 p.m.

The Openers (14 min) USA (dir. Leslie Korein)

Three aspiring stand-up comedians try to pull off the biggest show of their lives. Frustrated with open mics, and misogynistic talent bookers, the girls see the comedy special they're creating as something that could kickstart their careers. What they didn't realize was how difficult it is to produce a comedy show with no money, no connections and questionable talent.

Shorts Program #4, Saturday 7 p.m.

The Ruxpins (22 min) USA (dir. Mike Chilson)

Ben and Sarah Ruxpin, two animatronic teddy bears from Seattle, dreamed they'd be together through anything. But is that bright adventure coming to a close? They'll need to face some challenging truths together if they want a shot at their storybook ending. <http://uekproductions.com/index.html>

Shorts Program #1, Friday 4 p.m.

Tony Tango (86 min) (dir. Manolo Celi)

A Latin dance instructor with high cholesterol and an even higher confidence in his own sex appeal, is a big fish in the small pond of elderly dance students. But when his family's dance studio is in danger of falling into the hands of his arch enemy, a cocky religious zealot, he's got to compete against the big boys in a high-stakes competition. To do that, he'll need the help of a disgraced former dancing legend, and his sweet, but high strung partner.

Feature Film, Friday 7 p.m.

We'll Get It (7 min) USA (dir. Kyle Hansen)

The results turn ugly (very ugly) when two globetrotting, artisanal food-loving couples attempt to negotiate social niceties at their favorite Arts-District restaurant in this dark (very dark) comedy.

Shorts Program #4, Friday 7 p.m.

